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ABSTRACT

This background paper for a planning conference on instructional television (ITV) programming for the secondary school audience provides a list of more than 300 telecourses for secondary schools that have been, or are now, available for national, regional, statewide, or local ITV use. Information was gathered from general distribution catalogs as well as from state and local ITV viewing guides. The list is divided into categories of (1) generally distributed series, (2) local series, (3) other (production origin unknown), and (4) PBS series. Entries in each category are grouped and numbered in sequence according to subject area, such as art, foreign languages, music, mathematics, and miscellaneous. Description of each series includes the number of programs in the series, time length per program, distributor, producer, and recommended audience level. (CMV)

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This report is designed as a background paper for a planning conference on instructional television programming for the secondary school audience. It was compiled by a consultant to AIT.

Report #38

A Compilation of Instructional Television Series for Secondary School Use

AIT
Box A
Bloomington, Indiana

June 16, 1976

INTRODUCTION

As a platform upon which to stage our conversations about secondary ITV, we have surveyed all of the catalogs of the major distributors of instructional television series and school television broadcast schedules for the current year for a large number of ITV-using agencies. The resulting listing, presented here, shows more than 300 telecourses currently in use in the United States by at least one agency.

Therefore, we conclude at the outset that there is already a considerable interest in the use of television in secondary schools, and a significant investment of time and other resources continues to be made in this area by a large number of educational agencies.

As you look over this information, you will be struck by some terminology and perhaps by a sense of perspective that are not typically "ITV." The explanation is that the researcher we employed to develop the material initially came to us with a background in education and English, but not instructional media/resources/television. Thus, where opinions are expressed and conclusions drawn, you will find the views, at least in some cases, different from prevailing ones in our field. We offer this approach intentionally in order to stimulate discussion from a slightly different angle.

--Bill Perrin

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I. DESCRIPTION OF METHODS AND GENERAL OBSERVATIONS

This report provides a comprehensive listing of series for secondary schools that have been, or are now, available for national, regional, statewide, or local instructional television use.

The series information was gathered from two major sources. An initial list of all series suggested for grade seven or above was gathered from distributors' catalogues. Next, a list of other secondary series was culled from over 150 state and local ITV viewer's guides. This search yielded further additions to the programs-in-general distribution list as well as another list of series that were produced or broadcast only locally. Any series that appeared in viewers' guides in more than one state was automatically included in the general distribution list.

Lack of information has necessitated the inclusion of another list of series for which it was not possible to determine the origin of production. A fourth list, PBS series being used as secondary ITV offerings, was also compiled from the state and local program guides.

The series in each list have been subdivided into ten subject areas and within the subject areas by suggested grade level. Both subdivisions are rough. Specialization in the sciences and social sciences, as well as a small number of new interdisciplinary series, makes accurate categorization

difficult without an unreasonable proliferation of categories.

A much more significant difficulty appears in the grade level ratings. Very often a wide discrepancy exists between the distributor's recommended grade levels and those of the local ITV agencies. Where possible, distributors' grades have been used. Where the range for junior high school included intermediate or even early elementary grades, this wider band is reflected in the listing. Generally the lowest suggested grade given determined the series' place in the listing.

Two important facts about the use of ITV in school curricula are clear from this compilation. One, local agencies frequently use series several grades above their distributor's suggested grade use level, usually expanding the range to include higher grades. In a few cases this rating reflects a simple curriculum division into elementary and high school, while in others series are being used to fill gaps in junior high curricula they were not designed to fill. Where no distributor's grade recommendations were made, local ITV agencies were found to use the same series through a widely varying range of instructional levels. Second, local stations were generally less rigorous in their attempts to assign grade level recommendations to locally produced series. In some cases the label "General" was used; in others, series would be rated 4-12. While many local series were designed for specific grade levels, in a significant number of cases, series were used to cover a broad range of curricular levels.

There are several observations based upon this list and the research that produced it:

1) There is a substantial block of series by major ITV distributors in fairly wide distribution. In some states and local ITV agencies programming at the secondary level is almost exclusively composed of widely-

used, nationally distributed series.

2) There is a much less clearly defined regional pattern for series distribution. Some series are in regional, but not national, use. Some national series are in use by only a few stations.

3) By far the largest number of series fall into the general area of social studies, including history, cultural surveys, economics, politics, and Afro-American studies. This observation is particularly true of locally produced series: by far the greatest number of local shows are social studies programs, including newscast, news feature or state heritage programming.

4) There are few series in the areas of art, foreign language, and music either locally produced or in general distribution. Two local stations surveyed local art. There is one nationally available series on Indian art; it is not being used by any of the 150 ITV agencies surveyed. Most stations use the same French and German series. There are very few series for bilingual Americans. Music is by and large ignored on the secondary level. In this subject area, there are more locally produced series than nationally available ones.

5) Local ITV agencies rely heavily on math, science, English, and foreign language series that are nationally distributed. The possible exception in mathematics is the metric system, which seems to have numerous (but hard to identify) local presentations. No similar reliance exists in the other general subject areas in our listing.

6) Local agencies also rely on nationally distributed series for ITV materials on the topics of general nutrition, health, drug use and abuse and adolescent growth and development (mental health). Topics such as school behavior and general hygiene are generally presented in locally produced series.

7) Many stations compile individual films from major distributors into "series" on history, ecology, language arts and the like.

8) Most local ITV services have a series devoted either to local history or local culture, or both.

II. SERIES LISTS

A. GENERALLY DISTRIBUTED SERIES

The following series are those in national distribution or those in use by ITV agencies in more than one state. The series are divided into ten subject areas and, within subjects, by grade level. The title and description of the series are followed by the names of the distributor and where available, the producer and an approximate date for when the series first became available.

ART

1. THE DRAW MAN--An art series of thirty-two 15-minute sequential lessons in color. Each demonstration lesson introduces one drawing subject and encourages young viewers to experiment and develop their own unique styles. Dist. by AIT. Avail. (after 1973). Grades 3-8.

2. MEET THE ARTS--Fifteen 30-minute programs focus on the evolution of art forms, and on the basic elements common to all: rhythm, shape, mood, form and message. Dist. by AIT. Prod. by WG3H-TV. Avail. 1967. Grades 4-7.

3. APPRECIATING INDIAN ART--A series of three 15-minute programs which enables students to identify Indian art forms and to determine how these creations have reflected his unique environment. Dist. by EBE. Avail. (after 1970). I, JH

4. TIME TO DRAW--A series of thirty-two 15-minute drawing lessons. Prod. by Western ITV in Los Angeles. I, JH

5. REDISCOVER: ART MEDIA--A series of fifteen 15-minute color programs. Designed to stimulate students and teachers to explore art materials for their creative and expressive possibilities. Prod. and dist. by ACI films. Grades 6-12.

6. EASY DRAWING--Thirty 15-minute lessons. A participation series in which students learn to make simple drawings. Emphasis is placed on the elements of drawing and art, and the use of drawing as a communication skill. Dist. by WIT. I, JH, HS

7. ART FOR THE DAY--A series of eighty 3- to 4-minute color lessons, each of which offers an opportunity to explore a single work of art. The camera focuses on specific elements in a painting or sculpture, guiding the viewer from one set of experiences to another, and a brief narration provides information and suggestions that help him or her see the work as the sum of its interdependent parts. Dist. by AIT. Prod. by Mississippi Authority for ETV. Avail. 1972. JH, HS

8. IMAGES & THINGS--An art education series of thirty 20-minute programs in color which directs attention to the aesthetic and humanistic aspects of art. Dist. by AIT. I-JH

9. WHY KNOT?--Six 15-minute lessons teach the art of macramé beginning with basic knot tying and progressing to more complex combinations of knots. Prod. by KETC-TV, St. Louis. JH, HS, and above

10. THE CREATIVE ARTS--A series of seven 30-minute films which covers a broad spectrum of art forms and emphasizes the human element involved in creation and performance. The series features outstanding artists in an unusual variety of roles. Dist. by Learning Corporation of America. HS

11. MAN AND HIS ART--A series of six color films (five 45-minutes, one 30-minutes) designed to aid the viewer in relating to works of art. Dist. by GPN. Prod. by Chicago TV College, WTTW-TV. HS and above

CAREER/VOCATIONAL EDUCATION/INDUSTRIAL ARTS

1. BREAD & BUTTERFLIES--A series of fifteen 15-minute career development programs which establishes career development goals that are essential to future career choices and to an understanding of the economy itself. Dist. by AIT. Available 1974. Grades 4-7

2. WHATCHA GONNA DO?--Nine 15-minute lessons focus on how interests, values, imagination, environment, experience, limitations and change can affect one's career decisions. Helps the student examine the value and uniqueness of himself or herself and other individuals; helps inform the student about world of work; introduces some factors related to career decision-making, and demonstrates ways to prepare for the world of work. Dist./Prod. by the Education Film Center, Annandale, Virginia. I, JH

3. WORLD OF WORK--Thirty 20-minute programs introduce students to a variety of career opportunities. Lessons avoid sex-role stereotyping without being dishonest and do not attempt to over glamorize or "sell" a career. Prod. by Counselor Films, Inc., Philadelphia. Grades 7-12

4. LOOK TO THE FUTURE-A series of ten 30-minute lessons in vocational guidance for the many careers open to high school graduates. Dist. by AIT. Grades 8, 9

5. WOODWORKING--Thirteen 15-minute lessons in color designed to demonstrate to the novice the proper way to use and operate various tools used in woodworking. Prod./Dist. by Stanley Tools. I, HS

6. CAREER STORIES--A series of five 20-minute programs which focus on the varied lifestyles of individuals working in many different career areas. The people narrate their own stories and talk about their backgrounds and present interests, openly sharing feelings of frustration and self-worth as they relate to their occupations. Dist. by EBE. JH, HS

7. WORK IS FOR REAL--A series of thirty 15-minute films or videotapes on vocational education. Dist. by GPN. Prod. by Southwest Texas ETV Council. JH, HS

8. CAREER COUNSELING--A series of related programs which describe a number of career opportunities for high school students. Dist. by Videorecord Corporation of America. HS

9. COLLEGE SELECTION--Five 15- to 18-minute films probe the physical, emotional, and intellectual atmosphere of a campus--its faculty, students, overall environment. Dist. by Visual Education Corporation, 364 Nassau, Princeton, New Jersey. Prod. by New York Times. Available 1971. HS

10. CAREER GUIDANCE--A series of nine 20-minute color films designed to bring out the dignity and worth of all kinds of occupations and to stimulate youth to think about a career. Dist. by GPN. HS

11. THE DIGNITY OF WORK--A series of seven color films designed to help students assess their interests and abilities for careers in seven fields of work. Dist. by Films Incorporated. HS

12. METAL WORKING--A series of five 15-minute programs in color. An instructional aid for students in metal working shops. Prod./Dist. by AIMS, Mississippi. HS

13. WHAT DO YOU THINK?--Four 20-minute color programs--a health education and personal guidance series designed to create awareness of four prevalent and pertinent social problems: VD, alcohol, tobacco, and drugs. Prod. by EB Films, Inc./Massachusetts ETV. HS

14. WHY NOT EXPLORE REWARDING CAREERS?--Sixteen 20- to 30-minute lessons provide essential information to students which will enable them to make more intelligent decisions by broadening their understanding of the world of work. Prod. by South Carolina ETV. HS

15. YOUR FUTURE IS NOW--Sixty 30-minute lessons prepare the student for the General Educational Development Tests leading to the High School Equivalency Certificate. Prod. by Manpower. Dist. by GPN. HS and above

COMMUNICATION/LANGUAGE ARTS/ENGLISH

1. THE NEWSPAPER IN THE CLASSROOM--A series of four 20-minute lessons exploring the history, production, and content of the newspaper. Dist. by GPN. Prod. by Omaha EBA and KYNE-TV. Grade 5 and above

2. UNDERSTANDING FILM--A series of four 15-minute programs designed to develop visual literacy among students. Prod. by Coronet Films. Grades 5-12

3. WORDSMITH--Thirty 15-minute programs. A new production of this popular series based on contemporary concepts of vocabulary and linguistic theory. It is designed to arouse students' curiosity about words and sharpen their awareness of language. Dist. by AIT. Prod. by AIT at KLCS-TV, Los Angeles. Avail. 1975. Grades 4-8

4. READERS' CUBE--Fifteen 20-minute lessons. Assists pupils in developing an interest in recreational reading in areas of print and nonprint materials. Themes include self-awareness, personal concerns, social concerns, humor, and humanities. Prod. by Division of ITV, Maryland Department of Education. Dist. by AIT. Avail. 1977. Grades 6-8

5. CREATIVE DRAMATICS--Thirteen 15-minute lessons. Content will demonstrate an increase in the complexity of communicating through dramatics, going from simple pantomime to the addition of dialogue and props, and concluding with the development of plot. Dist. by AIT. Prod. by NEWIST. Avail. 1976. I, JH

6. CREATIVE WRITING--A series of ten 20-minute programs designed to stimulate an interest in writing by providing an overview of the writing field and to offer concrete suggestions for the young writer. This series moves from an introduction to the wide range of possible subjects for writing and the writer's resources to specific forms of creative writing. Dist. by OECA. I, JH

7. WRITE! RIGHT!--A series of ten 20-minute programs designed to stimulate an interest in writing. The series begins with an examination of the writer's resources then explores specific strategies that can be used in a variety of writing situations. Dist. by OECA. I, JH

8. DUSTING OFF MYTHOLOGY--Four 20-minute lessons explore some of the ancient Greek myths. Using modern music and visual collage, the series draws relevant parallels between those stories and situations found in contemporary society. Dist. by Eastern ETN. Prod. by OECA. Grades 6-8

9. ENGLISH COMPOSITION--A series of fifteen 30-minute videotapes on composition divided into five lessons on description, three on narration and seven on exposition. Each lesson relies heavily on in-class work which arises out of the televised material. The whole provides an overview of the skills basic to good writing. Dist. by GPN. Prod. by Gulf Region ETV/KUHT-TV, Houston. Avail. 1967. JH

10. CODE/ENGLISH--A series of fifteen 20-minute lessons on English as a system of signals and rules for sending and receiving messages. Programs focus on the history and dynamics of written and spoken English, linguistics, language awareness and effective communication. Dist. by AIT. Prod. by KQED, San Francisco. Avail. 1970. JH

11. FROM ME TO YOU...IN WRITING--A series of thirty-two 15-minute lessons which emphasize concepts and ideas that are pertinent to composition, with particular emphasis on classroom composition. Dist. by GPN. Prod. by Delaware ETV. JH

12. A MATTER OF FICTION--A series of fifteen 20-minute color lessons in literature which stimulates the student's desire to read by revealing only parts of books' plots to classroom viewers, while withholding the stories' endings. The series, too, offers students an appreciation for a variety of literary forms and styles. Dist. by AIT. Prod. by WETA-TV, Washington, D.C. JH

13. SECONDARY DEVELOPMENTAL READING--A series of thirty 25-minute lessons in developmental reading for junior high school students. The series is designed to assist students toward greater comprehension in reading and studying in different content areas, greater skill in following the cues of a printed language, and greater sophistication in reading critically and analytically. Dist. by AIT. Prod. by WQED, Pittsburgh. JH

14. SUMMER JOURNAL--A series of forty 30-minute programs (designed primarily for summer use) which aims to stimulate junior high school students to discover his or her own unique potentials. The series features student dramatic improvisations, panel discussions, many interesting guests, problem solving techniques, and exposure to good literature. Dist. by GPN. Prod. by WNIN-TV, Evansville, Indiana. JH

15. GETTING THE WORD--A series of thirty-one 20-minute programs which presents a comprehensive, sympathetic approach to remedial reading. The series helps students acquire basic word attack skills through a combination of phonics, linguistics, and language experiences. Dist. by AIT. Avail. after 1973. JH and above

16. CONTEMPORARY POETRY--A series of six 20-minute color programs on poetic awareness. The central theme of "Contemporary Poetry" is the need to explore and express oneself through a communicative art. The series studies many forms of poetic expression--from verse to rock music to neon lights and bumper stickers--and considers the social forces that have altered the structure of modern poetry. Dist. by AIT. Prod. by KCRA-TV, Sacramento, for VITA. JH, HS

17. A MATTER OF FACT--A literature course of fiteen 20-minute programs in color which samples some of the most exciting non-fictional works in our libraries today. Dist. by AIT. Prod. by co-production of Allegheny EBC, Kentucky ETV, Nebraska Department of Ed. ITV Services, New Jersey PBA, Ohio Department of Ed., Utah NIT, Virginia State Department of Ed. JH, HS

18. PUPPETS AND THE POET--An English literature and drama series of four 20-minute programs which presents the National Theatre of Puppet Arts in excerpts from Henry V, Macbeth, The Taming of the Shrew, Hamlet, and Richard III. Dist. by AIT. Prod. by Mississippi Authority for ETV. JH, HS

19. EXPLORATIONS IN SHAKESPEARE--A series of twelve 25-minute programs which studies the elemental passions and problems which animate Shakespeare's characters and plays. This series makes use of Shakespeare's character and his vision to explore problems that preoccupied Renaissance thought and that still endure today. Dist. by Eastern ETV, OECA. Prod. by CIT. JH, HS, and above

20. EXPLORATIONS IN SHAW--A series of four 30-minute programs which traces in dramatized documentary form the principal Shavian themes from their origins in Shaw's unhappy youth to their witty and persuasive maturity in his plays. Dist. by OECA. JH, HS, and above

21. CANTERBURY TALES--Ten 30-minute lessons. A complete dramatized adaptation of one of Chaucer's tales, with a commentary on Chaucer's England, a description of the tenor of Chaucer's time and an examination of the tale. Prod. by U. of Michigan. HS

22. EFFECTIVE CREATIVE WRITING--Four 12- to 17-minute lessons help students focus on ways to organize, sharpen, and enliven their individual writing styles. Prod. by Centron Educational Films. HS

23. FROM FRANKLIN TO FROST--A series of sixty-four 30-minute programs which provides a survey of American literature through a critical analysis of the form and content of major works by major authors. Dist. by GPN. Prod. by MPATI at University of Michigan TV. HS

24. GREAT WRITING THROUGH THE AGES--A series of eight 30-minute programs which illuminates distinct eras of great literature, beginning with some of the noblest writing from the Bible, through Shakespeare and the Romantics, and concluding with a study of Albert Camus. Dist. by Learning Corporation of America. HS

25. SURVEY OF LITERATURE IN FILM--A non-sequential series of twenty 30-minute films concerning classics of western literature. Prod. by EBC. HS

26. KNOW WHAT I MEAN--Six 20-minute programs. A study in the nature of language as a human phenomenon, examing verbal and non-verbal meanings, and bringing to the classroom the vanguard findings of cultural anthropologists, linguists, and psychologists. Prod. by WNVT, Annandale, Virginia. Grades 9-12

27. SHORT STORY SHOWCASE--A series of seven 30-minute programs designed to enable students to identify techniques characteristics of the short story form and to discuss factors in human motivation. Dist. by EBE. Available after 1970. HS and above

28. MY SOLE SELF: DICKINSON, KEATS, WHITMAN--A series of three 30-minute programs which dramatizes the lives and times of the three poets, using excerpts from their major works. Dist. by EBE. Avail. after 1970. HS and above

29. CONTRACT--A reading series of 15 20-minute color programs for 9th grade students with a 6th grade reading level. Prod. by KET. Dist. by AIT, Cambridge Books.

FOREIGN LANGUAGES

1. SCIENCE IN SPANISH--A series of eight 15-minute programs which teaches the basic principles of physical science in simple, correct Spanish for the bilingual student for whom such instruction would be difficult in English. Dist. by EBE. Avail. after 1971. Grades 4-8

2. ROMAN LIFE--A series of four 30-minute programs designed for students in first and second year Latin courses which views various aspects of Roman life and culture. Dist. by OECA. JH, HS

3. DEUTSCHLANDSPIEGEL--Nine 15-minute color lessons (two versions, English and German) highlight various activities which are part of Germany's culture today. Prod. by Deutsches General Konsulat. Grades 7-12

4. GUTEN TAG--Twenty-six 15-minute lessons. A language series for junior and senior high school German classes. The programs are a dramatic selection with complete German dialogue. Dist. by International Film Bureau, Inc., 332 S. Michigan Avenue, Chicago, Illinois. Also, GUTEN TAG, WIE GEHTS, a continuation for more advanced students. VITA, Sacramento. HS

5. GUTEN TAG, WIE GEHTS--Twenty-six 15-minute color programs. Continuation of GUTEN TAG, German dialogue films. Dist. by Eastern ETV Network. Prod. by Bavarian Broadcasting Service/InterNationes/Goethe Inst. HS

6. NOTICIAS A FONDO (Spanish language version of PLACES IN THE NEWS)--Fifteen 20-minute programs intended to provide a source of news for Spanish-speaking students, and to provide experience in comprehension of spoken Spanish for those enrolled in Spanish class. GPN, no longer in distribution. Avail. 1973. HS

7. TOUTE LA BANDE--A series of thirteen 15-minute programs for intermediate French language students. The series is designed as a supplement for current French textbooks as a means of involving the students with language learning by presenting to them situations and personalities to which they can relate. The story provides contact with a wide range of French cultural life. Dist./Prod. by Scholastic Magazine, Inc. HS

8. EN FRANÇAIS--A series of twenty-six 15-minute color lessons which provides a cultural look at contemporary French life to provide a working knowledge of the basic speech constructions necessary for conversational French as well as a carefully-selected working vocabulary. Dist. by AIT. Prod. by French Ministry of Foreign Affairs. HS and above

HEALTH/PHYSICAL EDUCATION/SAFETY

1. RULES, LAWS, AND AUTHORITY--A series of three 15-minute programs which examines the nature of authority, the function of rules and restrictions of social living, and the problem of conflicting loyalties. Dist. by EBE. Available after 1965. Grades 4-8

2. A TIME OF YOUR LIFE--Ten 20-minute lessons. Considers personal relationships, self-understanding and family structure. The course relates self-control to personal freedom and responsibility. Prod. by KQED. Dist. by AIT. 6-JH

3. LOCKER TALK--Three 15-minute programs designed to help JH child adjust to his new surroundings and examine the question, "Who Am I?" Particular care is given to the large and often confusing environment of a modern secondary school. JH

4. NOBODY BUT YOURSELF--A series of six 20-minute programs in which students discuss problems related to drugs and drug abuse with guest specialists. Factual material on drugs and their harmful effects is interwoven with examination of behavioral elements. Dist. by GPN. Prod. by WQED, Pittsburgh. JH

5. SELF INCORPORATED--A series of fifteen 15-minute color lessons designed to help young adolescents cope with the problems that arise as a result of the physical, emotional, and social changes they are experiencing. Dist. by AIT. Prod. by NVETA, Annandale; KETC-TV, St. Louis; UNIT Prod., Salt Lake City. Available 1975. JH

6. NATIONAL MULCH--A series of eleven 15-minute programs on nutrition, which raises questions about the nutritional quality of the food we choose to eat and interprets the relationships that exist between good food and good health. Dist. by OECA, NBC Educational Enterprises. Prod. by OECA. General

7. THE DRUG SCENE--A series of four 30-minute programs which examines the symptoms and stories of drug abuse through the eyes of the people involved in today's drug scene. Dist. by EBE. Avail. after 1971. JH, HS

8. THE GROUP AND THE INDIVIDUAL--A series of four 20-minute programs which explores a particular aspect of group experience and the way in which the individual relates to the group. Dist. by OECA. JH, HS

9. ONE NATION, INDIVISIBLE?--A series of five 30-minute lessons which explores racial tension and conflict in America. It looks in various ways at the dilemma in which black and white Americans now find themselves. Dist. by AIT. Prod. by EDC, Inc./NET/WGBH-TV. Avail. 1968. JH, HS [Not in distribution]

10. FOOTBALL, I DIDN'T KNOW THAT--A series of ten 15-minute programs explaining the game of football (Canadian and American). Dist. by OECA. JH, HS, and above

11. DRUGS USE AND ABUSE--A series of four 30-minute programs which examines drug use, via discussion of the drug problem and alternatives to taking drugs, in addition to providing information from doctors relating to drug use. Dist. by GPN. Prod. by Massachusetts State Department of Ed./WGBH-TV. HS

12. HEALTH: YOUR DECISION--A series of fifteen, 20-minute programs and one 30-minute teacher lesson on health problems of interest to high school students. This series presents scientific information and enlightened opinion on matters of drug abuse, the use of tobacco and alcohol, emotional stability, and human sexuality as well as other health-related topics. Dist. by AIT. Prod. by WETA, Washington, D.C. HS [Not in distribution]

13. PEOPLE--A human relations course of ten 20-minute lessons which sets out to create greater understanding and acceptance of racial, religious, ethnic, socio-economic, and personal differences. Dist. by AIT. Prod. by WETA, Washington, D.C. HS

14. FOOD FOR YOUTH--Ten 30-minute color programs. A nutrition course for school food service personnel, but students and homemakers in general will also benefit from the information in the series. Designed to increase knowledge and understanding of nutrition. Dist. by Public TVL. Grades 10-12

15. SPORTSMANLIKE DRIVING--A series of thirty 30-minute lessons which presents the most widely-accepted techniques and principles of safe driving. Dist. by GPN. Prod. by South Carolina ETV/AAA. HS and above

MATHEMATICS

1. MATHEMATICAL RELATIONSHIPS--An animated series of twelve 15-minute programs, half in color, designed to give students an intuitive look at the broader scope of mathematics by introducing a number of basic mathematical concepts and showing each concept's applications in modern society. Dist. by OECA/NBC Ed. Enterprises. JH, Grades 4-8

2. GAMES OF CHANCE--A series of four 15-minute programs. An understanding of some basic principles of mathematical probability is developed through the use of games. The series encourages students to try similar game situations in their classrooms. Prod. by CPTV, Hartford. Grades 5-7

3. PATTERNS--A series of thirty-three 20-minute lessons which presents mathematics as a logical search for patterns--a well-disciplined guessing game rather than a rigid adherence to absolute rules or computational skills. Dist. by AIT. Prod. by Georgia ETV. Grades 5-7

4. THE METRIC SYSTEM--A series of fifteen 20-minute lessons designed to help motivate viewers to want to know more about the metric system, to familiarize the viewer with metric terms, and to relate in a common-use way to the more familiar metric units of measure. Dist. by GPN. Prod. by Mississippi Authority for ETV. Avail. 1974. Grades 5-8

5. MODERN MATH--Thirty 15-minute lessons designed to develop rational number ideas, especially those ideas concerned with the four basic operations as applied to fractions and decimals. Dist./Prod. by General Learning Corp./National Council of Teachers of Mathematics. I, JH

6. MOVING ON IN MATH--Thirty 15-minute lessons designed to reinforce concepts that are relative to the needs of upper elementary and JH students. Prod. by GE Ed. Films/BFA Ed. Media/Coronet Films/WMUL-TV. I, JH

7. MATH MATTERS--A series of twenty 15-minute color lessons in two modules utilizes fresh and often zany approaches to basic problems in intermediate and junior high mathematics. Dist. by AIT. Prod. by KLRN-TV, Austin/San Antonio. Avail. 1975. JH

8. MATHEMATICAL CONCEPTS--A series of nine 20-minute programs designed to broaden and consolidate the student's knowledge of mathematics. The series is divided into two groups; the first develops the concept of a mathematical model and the second deals with the concept of a transformation. Dist. by OECA. JH, H

9. MEASURE TO MEASURE--A series of five 15-minute lessons which introduces the student to the metric system directly without spending time comparing the system to customary measurement systems. Dist. by GPN. Prod. by Virginia ETV Corporation at WCVE-TV, Richmond. Avail. 1974. JH, HS

10. SLIDE RULE--A series of fifteen 30-minute lessons designed to teach the use of the slide rule in solving practical problems, as well as introduce the structure of the instrument itself. Dist. by GPN. Prod. by TVC at WTTW-TV, Chicago. HS

11. MAA CALCULUS--Fifteen 9- to 15-minute films for use with an advanced high school math class or introductory college calculus class; films are animated aids to help student visualize the concepts of a basic calculus course. Prod. by MAA (Math. Association of America). Miss. HS and above.

MUSIC

1. MUSIC OF MANY LANDS--Eight 20-minute lessons. Traces history and tradition of different types of music. Traditions are illustrated through song, dance, and instruments. The social importance of music in the development of cultures is emphasized. Dist. by EEN. Prod. by BFA Ed. Media. Grades 7-12

2. THE WORLD OF B. J. VIBES-- A series of six 15-minute programs which presents an examination of music and its components. The series has been designed to draw students into music by way of involvement and experimentation with sounds. Dist. by OECA. JH, HS

3. MASTERS OF OUR MUSICAL HERITAGE--A series of eight 30-minute lessons on eight of the world's important composers. Each lesson includes a dramatic episode from the composer's life, instruction on an example of his musical contribution, and a choreographic emphasis on the music's rhythmic pattern. Dist. by GPN. Prod. by KTCA-TV, St. Paul. General

SCIENCE, ECOLOGY

1. ECOLOGY: YOU AND YOUR ENVIRONMENT--An animated series of seven 20-minute color programs which focuses on the need for an attitudinal change toward the environment. The cartoon characters in each program combine man's role in air, soil, water, sound and body pollution, and the preservation of other forms of life. Dist. by OECA. P/I/JH

2. THE REAL WORLD OF INSECTS--A series of four 10-minute programs which studies the life patterns of four well-known insects observed in their natural environments. Dist. by Learning Corporation of America. General, E-HS

3. UNDERSTANDING OUR WORLD--Fifteen 20-minute lessons designed to improve map and globe skills and to aid in developing understandings by becoming more aware of the importance of geography. Dist. by GPN. Prod. by KRMA-TV, Denver. I, JH

4. ANIMALS & SUCH--Sixteen 15-minute programs. Introduction to life science using special photographic techniques to present life from bacteria and insects to large mammals. Dist. by AIT. Prod. by Hampton Roads ETV, WHRO-TV. Avail. 1972. Grades 4-8

5. MATTER AND MOTION--Sixteen 15-minute programs. An ecological approach to the study of physical science. Explores the earth's past, present, and future through imaginative teaching and photography. Dist. by AIT. Prod. by Hampton Roads ETV. Avail. 1973. Grades 4-8

6. SCIENCE OF ECOLOGY--Six 15-minute programs in color. A basic overview in ecology minus the dullness associated with survey courses. A number of the programs are award winners. Prod. by Centron Ed. Films. Avail. 75-76. Grades 4-9

7. LIFE AROUND US--Twenty-six 30-minute programs based on the Life Nature Library and the Life Science Library. Prod. by Time-Life Films. Grades 4-12

8. NATURAL WONDERS--A series of five 15-minute programs of non-narrated photographic essays on natural wonders. The programs are open-ended investigations of the early processes of volcanisms and mountain building, the water cycle, and geysers and hot springs. Dist. by EBE. Avail. after 1969. Grades 4-12

9. SILENT SAFARI--A series of five 15-minute non-narrated film studies of the life rhythms of five animals of Africa's Serengeti Plains. Dist. by EBE. Avail. after 1970. Grades 5-8

10. BUT WHERE WILL THE EARH LAND?--Fifteen 30-minute programs designed to assist implementation of environmental education learning experiences; each program examines a specific aspect of the environment and how man interacts with it. Prod. by WPSX-TV for Pennsylvania Department of Education under the direction of Allegheny Educational Broadcast Council, Inc. Grades 6-8

11. PROCESS & PROOF--A series of thirty-two 20-minute programs concerned with the solution of scientific problems through legitimate investigative processes, and with the proofs that lead to and culminate in those solutions. Prod. by WVIZ-TV, Cleveland. Dist. by GPN. Grades 6-8

12. NATURAL SCIENCE SPECIALS--A series of fourteen 20-minute color lessons in two modules which focus on how the earth and its creatures have developed and changed over millions of years and on man's need to concern himself with the environemnt. Dist. by AIT. Prod. by UNIT Productions, Salt Lake City. Avail. 1973. I, JH

13. BASIC ECOLOGY--Four 15-minute programs. "Calmly and deliberately delves beneath today's desperate rhetoric to reveal the underlying and immutable scientific principles of ecology." Prod. by Centron Ed. Films. I, JH, H

14. BASIC EARTH SCIENCE--A series of eight 20-minute programs designed to show techniques in geological investigation. Models and demonstrations are used throughout the series to explain complex earth processes. Dist. by EBE. Avail. after 1969. JH

15. COMMUNITY OF LIVING THINGS--A course of thirty-two 20-minute lessons in introductory life science with an ecological orientation. Dist. by AIT. Prod. Hampton Roads ETV. JH

16. INTRODUCTION TO CONCEPTS IN NATURE--Seven 15-minute lessons designed to provide for children a scientifically sound understanding of the natural world. Prod. by Journal Films, Inc. JH

17. LIVING IN A NUCLEAR AGE--A series of six 30-minute programs about the atom and its effect on our lives today. Dist. by GPN. Prod. by 4-H TV. Avail. 1973. JH

18. RELATIONSHIPS IN NATURE--A series of ten 15-minute programs designed to stimulate classroom involvement in practical experiences concerning the natural world around them, using instances from each program as starting points. Dist. by OECA. JH

19. SCIENCE THE MOTIVATOR--A series of seven 20-minute programs which uses student experimentation and self-discovery to explore such areas as animal behavior, plant growth, preservation and spoilage of food, natural and man-made flight, properties of water, aspects of buoyancy and the nature of ice. Dist. by OECA. JH

20. THE UNIVERSE AND I--A series of twenty 20-minute color lessons which integrates earth and space sciences. Programs focus on earth as a member of the interdependent solar system and of the universe, similar to other members in origin and composition, governed by the same laws, and undergoing similar processes. Dist. by AIT. Prod. by Kentucky ETV. Avail. 1977. JH

21. WHAT ON EARTH?--Twenty (or more) 30-minute color programs using the magazine format; these programs are created with a variety of techniques: interviews, dramatizations, animation, field trips, and on-the-spot observations of scientists and nature at work. Prod. by UNC-TV/NC State Department of Public Instruction. Grade 8

22. ABOUT SCIENCE--An all-color series of forty short (4- to 8-minutes) programs, each consisiting of a scientific experiment or a demonstration of a scientific principle or concept. Dist. by AIT. Prod. by Mississippi Authority for ETV. JH, HS

23. ENERGY--Four 20-minute color programs. Surveys the current energy requirements, illustrates the growing dilemma of dwindling supplies and increasing demands, considers nuclear power and other potential energy sources for the future, and finally presents the viewer with the case for developing new and more prudent habits of energy use. Prod. by Churchill Films/Environmental Quality Lab., Cal Tech. JH, HS

24. ENVIRONMENT IN CRISIS--A series of eight 20-minute programs which furnishes up-to-date information about the nature of the environmental crisis, the current research, and case studies of successful projects. Dist. by EBE. Available after 1971. JH, HS

25. SCIENCE FROM SKYLAB--Sixteen 15-minute lessons in color. Demonstrates that many of the basic laws of physics can be demonstrated even better from space where there is no gravity to influence the results. All experiments are performed aboard Skylab. Dist./Prod. by Alabama State Department of Education/NASA. Grades 7-12

26. SPACE AND SCIENCE--Sixteen 20-minute lessons in color. Designed to acquaint the student with NASA's space research and development program and to teach him many interesting facts about the earth, the sun, and the universe. Dist./Prod. by Alabama State Department of Education/NASA. Grades 7-12

27. MAN BUILDS--MAN DESTROYS--A series of twenty-two 30-minute programs designed to present realities of action that man may take anywhere in the world to preserve the limited resources of this planet. The series presents a close-up of a number of ecological problems and the strategies for their solution. Dist. by GPN. Prod. by New York State Education Department/UN TV. Avail. 1973. JH, HS, and above

28. BIOLOGY TODAY--Five 30-minute color programs. Focuses on research findings in three active fields of modern biology--evolution and the origin of life; cell structure and function; and the muscle. Prod. by CRM Ed. Films, Del Mar, California. HS

29. EARTHKEEPING--A series of nine 30-minute programs provides the opportunity to take a look at our environmental problems and begins from the beginning in an attempt to solve them. Prod. by WTTW-TV, Chicago. Grades 9-12

30. HEAT--A series of ten 22-minute programs of carefully planned and presented experiments, models, film, diagrams and, where appropriate, animated calculations concerning the general phenomena of heat. Dist. by GPN. Prod. by Centre for ETV Overseas, London. HS

31. HUMAN PHYSIOLOGY--A series of eight 20-minute programs of extraordinary photography of human body systems in action. The series discusses the interdependence of specialized organs and the importance of each in maintaining internal system balance. Dist. by EBE. Avail. after 1971. HS

32. THE NATURALISTS--Four 30-minute programs. Presents portraits of four of America's well-known naturalists--Thoreau, Teddy Roosevelt, Muir, John Burroughs. Prod. by KMRA-TV, Denver. Grades 7-12

33. OPTICS--A series of ten 22.5-minute lessons which covers the basic requirements in the study of light and the wave theory of light. Dist. by GPN. Prod. by Centre of ETV Overseas, London. HS

34. SCIENCE DEMONSTRATIONS--A series of forty-five 15-minute programs presents demonstrations in the basic concepts of physics by Professor Julius Sumner Miller. Dist./Prod. by Western ITV. General, HS

35. SCIENCE TODAY--Four 30-minute color programs. A series designed to give students new insights into the physical sciences. Dist./Prod. by CRM Educational Films. HS

36. CHEMISTRY--One hundred and six 30-minute lessons. A basic course designed to meet the needs of students who have various abilities and interests. It draws from the CBA, the CHEM study, and several conventional curricula. Prod./Dist. by Encyclopedia Britannica. HS and above

37. ENVIRONMENTAL STUDIES--A series of five 15-minute programs which explores water and noise pollution, the misuse of pesticides and changes man has made in the weather. Each unit suggests what man's future may bring if he does not alter his course immediately. Dist. by Learning Corporation of America. HS and above

38. INVESTIGATIONS IN BIOLOGY--A series of five 15-minute programs which shows researchers at work in field and lab and evaluates the ecological implications of new information about hibernation and estivation, processes of adaptation and speciation, life at ultra-high temperatures, and short-lived phenomena. Dist. by EBE. Avail. after 1971. HS and above.

SOCIAL STUDIES/ECONOMICS/POLITICAL SCIENCE

1. YOUNG AFRICANS--A series of five 20-minute programs which follows the daily life and responsibilities of young Africans in developing nations of the Third World. Distributed by EBE. Avail. after 1968. Grades 4-8

2. RAILS WEST--A series of five 30-minute programs which presents a look at the history, folklore, and culture of early Western America and a survey of the history of the building of the transcontinental railway. Distributed by GPN. Produced by the Nebraska Council for ETV at KUON-TV. 4-Adult

3. AMERICAN SCRAPBOOK--Sixteen 15-minute lessons provide filmed visits to sites in the United States that are representative of various eras and events in America's development. Prod. by WVIZ-TV. Dist. by GPN. Grades 4-8

4. VEGETABLE SOUP--Nineteen 15-minute programs intended to bridge the gap between racial and ethnic groups, to help counter the negative and destructive effects of racial prejudice and racial isolation. Prod. by New York State Department of Education. Dist. by GPN. Grades 4-8

5. CULTURAL UNDERSTANDINGS--A series of fourteen 30-minute color programs designed to increase awareness of the cultural heritage, attitude, and contributions of each of four minority ethnic groups in the U.S., and their opportunities for achievement. Distributed by GPN. Prod. by Denver Public Schools at KRMA-TV. Grades 5-9

6. MANY AMERICANS--Eight 20-minute programs. A close look at several of the many ethnic groups which make up our diverse society. Dist./Prod. by Learning Corporation of America. Grades 5-9

7. PLACES IN THE NEWS--A continuing series of weekly newsreel features. Dist. by GPN. Prod. by NYC Public Schools at WNYE-TV. Avail. 1971. Grades 5-12 [Not in distribution]

8. AMERICAN HERITAGE FILMS--A series of seven 30-minute films depicting various personalities and events related to the Bicentennial celebration. Prod. by Learning Corporation of America. Avail. 1971. Grades 5-12

9. AFRICAN ANTHOLOGY--A course of fifteen 20-minute lessons which introduces Africa through its literature, its people, and its customs. Dist. by AIT. I, JH, HS [Not in distribution]

10. BLACK STUDIES--Six 15- to 20-minute programs. Presents the many achievements of some black Americans, deals with the role of black Americans in society and provides significant insights into the racial issues that confront us today. Prod. by Sterling Educational Films, New York, New York. Grades 5-12

11. TRULY AMERICAN--Sixteen 20-minute lessons. Photographic and "word-picture" biographies of fellow Americans. Dist. by GPN. Prod. by the Ohio Department of Education, WVIZ-TV, Cleveland. I, JH, HS

12. EXPLORING SOUTH AMERICA--Sixteen 15-minute lessons. A survey of the lands and peoples of South America. Prod. by WIT. I, JH

13. ECONOMIC GEOGRAPHY--Six 15-minute films. Investigates the raising and processing of someof the world's most important food crops. Historical background, geographic factors, and economic importance are all examined. Prod. by Centron Educational Films. Grades 7-9

14. FAMILIES OF THE WORLD--A series of five 30-minute lessons which documents the changing role of the family in five representative countries throughout the developing world. Dist. by GPN. Prod. by UNICEF, Japanese BC, New York State Education Department. Avail. 1976. JH

15. PEOPLE AND PLACES--A series of ten 20-minute studies of the culture, circumstances and environment of the Carribean and European communities. Dist. by OECA. JH

16. PROJECT SURVIVAL--A series of eleven 20-minute programs which uses the dramatic adventures of a spaceman from another universe who must accomplish a survival mission on Earth to teach map and globe skills to students. Dist. by GPN. Avail. 1972. JH

17. THIS, OUR COUNTRY--A series of thirty-two 15-minute programs on U.S. History designed to give students an opportunity to learn more about the courageous founding of our nation and to make history come alive. Covers period from first explorations of the continent through the early 20th century. Dist. by Western ITV. JH

18. THE HISTORY OF THE CONQUEST OF SPACE--A series of ten 10-minute programs which uses American and Russian motion picture footage to document the story of man's exploration of space. Dist. by GPN. Prod. by European Institute for Geographic and Historical Studies, Milan. Avail. 1974. JH and above

19. BILL OF RIGHTS IN ACTION--Eight 30-minute programs. Basic rights and principles as set forth in the Bill of Rights are seen through realistic case study situations. Dist./Prod. by BFA Educational Media, Santa Monica, California. Grades 7-12

20. BIOGRAPHY--Sixty-four 30-minute programs. Presents capsule biographies of prominent personalities of today and yesterday. Dist. by Official Industries, Inc. JH, HS

21. CONCEPTS IN ECONOMICS--A series of four 30-minute programs which attempts to clarify some basic concepts in economics such as capital formation, international trade, inflation and monetary policy. A mythical composite country is used to demonstrate a number of problems in economics drawn from and compared with the actual historical experiences of various countries. Dist. by OECA. JH, HS

22. LIFE WORLD 2000--A population education series of twelve 15-minute color programs which focuses on the relationship between population and the quality of life, and population and the development of public policy. Dist. by AIT. Prod. by KETC-TV, St. Louis. Avail. after 1973. JH, HS

23. MINORITIES--Three 15-minute and two 20-minute programs. Focuses on helping students to become aware of the special problems and concerns of different minority groups, understand the causes of discrimination, know the history of minority groups in the U.S., and recognize the problems that remain to be solved. Prod. by Coronet Films. Grades 7-12

24. OUR WORLD OF ECONOMICS--A series of thirty-two 20-minute programs designed to show the economic world in such a practical way that the students will be motivated to understand why the economic world is as it is. The series introduces workable tools which the student can use to help him understand the world around him, including the world of economics and presents the fundamentals of economic thinking. Dist. by GPN. Prod. by MPATI at WFBM-TV, Indianapolis. JH, HS

25. PILGRIMS TO THE WEST--A full-color series of four 20-minute dramatic vignettes on the history of the Spanish Colonial southwest. Distributed by AIT. Prod. by KLRN-TV. Avail. after 1971. JH, HS

26. RHYTHMS OF FRANCE--A series of five 15-minute programs (available in both French and English) which probes the effects of industrial change on the lifestyles and institutions of the French. Distributed by EBE. Avail. after 1971. JH, H

27. RIGHTS AND RESPONSIBILITIES--A series of eleven 20-minute color lessons which examines the duties and the privileges of the individual in a free and stable society. Dist. by AIT. Prod. by WHRO. Avail. 1976. JH, HS

28. "1977"--A contemporary affairs series of thirty 15-minute programs intended to provide an analysis of significant contemporary issues and events. Dist. by AIT. Prod. by Georgia ETV Services. Original series began 1971. New series avail. 1977. JH, HS

29. WE THE PEOPLE--A series of three 30-minute programs which analyzes the system of checks and balances by focusing on the history of the three branches of the American government. Interpretations and limitations of power are debated by officials, scholars, and citizens. Dist. by EBE. Avail. after 1970. JH, HS

30. WORLD RELIGIONS--A series of eight 30-minute programs which seeks to offer a combination of information and insight relating to Hinduism, Buddhism, Christianity, Judaism, Islam, and the religions of China and Japan. It is a series which encompasses a positive and uncritical presentation of the core doctrines of the world's major religions with a strong emphasis on what they mean to their adherents. Dist. by OECA. General, JH, HS

31. THE BLACK FRONTIER--A series of four 59-minute films which focuses on several black men who made important contributions to settling the Great Plains. Dist. by GPN. Prod. by University of Nebraska TV. Avail. 1970. General

32. DOLLAR POWER--A series of eleven 30-minute lessons in consumer education designed to help viewers of any age to develop consumer know-how. Dist. by GPN. Prod. by TVC at WTTW-TV. General

33. THE THIRD WORLD--A series of six 30-minute color programs which examines the peoples of Africa, Southeast Asia, and Latin America through the words and pictures of the people who faced an invader and who were defeated. Dist. by OECA. General

34. UNCOMMEN MEN AND GREAT IDEAS--A series of sixteen programs focusing on the lives and ideas of fourteen great thinkers of western culture. Dist. by Western ITV. General

35. YEARENDERS--A continuing series (beginning 1962) of 22- to 25-minute newsreel summaries of the year's events. Dist. by GPN. Prod. by UPITN. Avail. 1962 on. General

36. AMERICA'S CULTURAL KALEIDESCOPE--A series of fifteen 15-minute programs which describes through visuals and folk songs why people from different countries come to America, some of the problems they faced in adjusting to their new land, and some of the contributions they have made to American culture. Dist. by Western ITV. HS

37. AMERICAN HISTORY I--A series of twenty-four 30-minute lessons on American history from Columbus to the Civil War. Dist. by GPN. Prod. by Denver Public Schools at KRMA-TV. HS

38. AMERICAN HISTORY II--A series of twenty-four 30-minute lessons on American history from the Reconstruction to the 60s. Dist. by GPN. Prod. by Denver Public Schools at KRMA-TV. HS

39. THE AMERICAN SYSTEM--A series of nine 20- to 25-minute programs developed to provide further understanding of constitutionalism, the federal system and the organization and operation of government on the national level. Dist. by GPN. Prod. by the Central Virginia ETV Corporation at WVCE-TV, Richmond. HS

40. THE COMMUNISTS--A series of eight 20-minute lessons which updates a 1962 California course intended to familiarize students with the workings of the Communist system. Not a self-contained course, each lesson introduces specific areas for further study. The series projects the Communist movement as a force seeking the overthrow of the non-Communist systems. Dist. by AIT. Prod. by KVIE for Valley ITV Association, Sacramento. HS [Not in distribution]

41. COMPARATIVE CULTURES--Eight 15-25 minute lessons in color. Compares physically similar regions to bring out a major geographical concept--not the land itself, but how man uses the land is what is most important. Prod. by Learning Corporation of America. HS

42. CONTEMPORARY ISSUES--SERIES '70s--A series of seven 20-minute programs on a variety of contemporary problems. Dist. by GPN. Prod. by the Northern Virginia ETV Association. Avail. 1970. HS

43. DOLLAR DATA--A series of thirty-three 20-minute programs about consumer economics designed for the secondary school student, regardless of the student's academic background or future educational and vocational goals. The aim of the series is to make the student start thinking about the uses to which his or her economic resources may be put. Distributed by GPN. Prod. by WHRO-TV, Norfolk-Hampton, Virginia. Avail. 1972. HS

44. ECONOMICS FOR THE CONCERNED CITIZEN--A series of twelve 30-minute programs that will help secondary students and adults develop a way of thinking about economic problems. This course arms the viewer with materials necessary for thinking his or her way through an economic problem in a scientific, objective way and for reaching logical conclusions in the light of his or her own personal values. Dist. by AIT. Prod. by Nebraska ETV. HS [Not in distribution]

45. HISTORY OF U.S. FOREIGN RELATIONS--Three 30-minute programs seek to identify in each period principal themes and major events that are relevant to an understanding of U.S. foreign policy today. U.S. Department of State. HS

46. ODYSSEY IN BLACK--A series of fourteen 30-minute lessons which surveys the history of black Americans from their African origins to the black revolution of the 1960s. Dist. by GPN. Prod. by KLVX-TV in Las Vegas. Avail. 1971. HS

47. PROJECT: HISTORY--A series of ten 20-minute lessons in American history which presents key persons, events, ideas, and issues to document ten major themes of American history. Dist. by AIT. Prod. by Southwest Texas ETV Council, Austin/San Antonio. HS

48. SILENT HERITAGE: THE AMERICAN INDIAN--Ten 30-minute lessons attempt to seek the truth about the American Indian and what white Americans did to him, and to give him an opportunity to express his views. Prod. by University of Michigan TV. HS

49. THE TRUMAN YEARS--A series of four 15-minute programs on the Truman administration. Dist. by Learning Corporation of America. HS

50. WESTERN CIVILIZATION--A series of thirty-two 30-minute programs. A survey of western civilization and the influence of that civilization on the U.S. Dist. by Learning Corporation of America. Prod. by Columbia Pictures. HS

51. YESTERDAY, TODAY, AND TOMORROW--A series of four 30-minute programs which examine the idea of progress in several different cultures in several different eras. Dist. by Learning Corporation of America. HS

52. AMERICAN HISTORY--A series of thirteen 30-minute programs of dramatic reenactments of turning points in American history. Each segment is based on writings and speeches of the period. Dist. by Learning Corporation of America. HS and above

53. AMERICANS FROM AFRICA: A HISTORY--A course of thirty 30-minute lessons designed to make students aware of the significant role played by Americans from Africa in the development of this country and their contributions to American life and culture. Prod. by Central Virginia ETV. Avail. about 1970. Dist. by GPN. HS and above

54. AS THE ANIMATOR SEES US--A series of nine 20-minute programs that presents a number of animated looks at the human condition. Dist. by Learning Corporation of America. HS and above

55. DISCUSSING CONTROVERSIAL IDEAS--A series of four 20-minute color lessons designed to train high school teachers and their students in discussion skills and techniques. Dist. by AIT. Prod. by Far West Laboratory for Educational Research and Development, San Francisco. Avail. 1976. HS and above

56. DISTINGUISHED LECTURE SERIES ON THE AMERICAN BICENTENNIAL (AMERICA'S CONTINUING REVOLUTION)--A series of seventeen 32- to 36-minute programs which features prominent American scholars voicing their views on the "revolutionary connection" with our own times. Distributed by GPN. Prod. by American Enterprise Institute for Public Policy Research. Avail. 1974. HS and above

57. GEOGRAPHY FOR THE '70s--A series of fifteen 20-minute programs which incorporates the attendant issues of conservation of resources and man's relationship to--and impact on--the environment in which he lives. Dist. by GPN. Prod. by Southwest Texas ETV Council at KLRN-TV, Austin. Avail. 1976. HS and above

58. OUR LIVING BILL OF RIGHTS--A series of six 30-minute programs which uses the case study method to highlight landmark Supreme Court cases in civil rights, first amendment rights, and equal protection. Dist. by EBE. Avail. after 1971. HS and above

59. THE RISE OF INDUSTRIAL AMERICA--A series of six 30-minute programs which focuses on the Industrial Revolution in the United States. Dist. by EBE. Avail. after 1971. HS and above

MISCELLANEOUS

1. POTPOURRI--A series of thirty-seven 20-minute programs. An intermediate level series of exciting and fast-paced programs designed to extend auditory and visual perception. Grades 4-8

2. CHECK AND MATE--A series of twenty 15-minute programs which examines the game of chess and reenacts some of the legendary matches of the experts in animated form. Dist. by OECA. General, JH, HS

3. CONSUMER EDUCATION--Four 15-minute programs provide students and adults with the skills and knowledge essential to effective money management. Prod. by Journal Films, Inc., Chicago. Grades 7-12

4. THE HUMANITIES--Fifteen 20-minute programs. A stimulating and non-didactic approach to the humanities, provides exciting views of the development of ideas as seen in art, technology, law, philosophy, and other intellectual achievements. Prod. by McGraw-Hill/Paul Falkenburg Films. Grades 7-12

5. THE MEDIA MACHINE--A series of eight 15-minute lessons that surveys media of many types--newspaper, TV, radio, film, and film production. Dist. by GPN. Prod. by WVIZ-TV, Cleveland. Avail. 1976. JH, HS

6. JACOB BRONOWSKI: 20th CENTURY MAN--A series of four 30-minute conversations with Bronowski--mathematician, physicist, philosopher, and poet. Dist. by GPN. Prod. by KPBS-TV, San Diego. Avail. 1975. JH, HS, and above

7. COMPUTER PROGRAMMING TECHNIQUES--A series of forty 30-minute lessons in the practical operation of computers which teaches the basic principles of computer systems and programming. The series equips students with a knowledge of basic computer languages. HS [Not in distribution]

8. BUYING, BUDGETING, BORROWING--Six 15-minute color programs teach the use of money and credit in a lively, contemporary manner that appeals to teenagers. Consumer credit and money management are covered in narration and imaginative visualization. Dist. by American Collectors Association, Inc. HS

9. TV TODAY--A series of eight 30-minute programs about the dynamics of broadcasting. Dist. by AIT. Prod. by Time-Life Broadcasting, KOGO-TV, San Diego. HS and above

10. CALLING CAPTAIN CONSUMER--Thirty-six 20- or 10-minute lessons. Live action and cartoon dramatizations of the challenges, problems, and rewards of consumerism. Dist./Prod. by OECA. Grades 4-9

Available Series Not Currently Programmed

After the above list was compiled, the following series, though listed in distributors' catalogues, were found not to be currently programmed in any of the 150 ITV markets surveyed:

(N.B. It is quite possible that series or portions thereof are in use under different titles. If production information was not available there was no opportunity to eliminate this discrepancy.)

American History
American System
Americans from Africa
Appreciating Indian Art
As the Animator Sees Us
Jacob Bronowski: 20th Century Man
*Career Counseling
*Career Stories
Check and Mate
Code/English
Concepts in Economics
America's Continuing Revolution
Dollar Power
Drug Scene
Drug Use and Abuse
English Composition
Football, I Didn't Know That
From Me to You...In Writing
Geography for the 70s
Group and the Individual
Heat
My Sole Self
Natural Wonders
Odyssey in Black

* It is highly likely that these programs are in use under different names.

Optics
People and Places
Rails West
Rhythms of France
Rise of Industrial America
Roman Life
Science in Spanish
Silent Safari
Slide Rule
Sportsmanlike Driving
Summer Journal
TV Today
Uncommon Men and Great Ideas
Work is for Real
Write! Right!
Yearenders
Yesterday, Today, and Tomorrow

This is a substantial list. Over 24% of all series listed in national distributors' catalogues are not being aired by any of the 150 or more ITV agencies surveyed. This fact, in light of the heavy reliance on nationally distributed series, points to a distressing dependence on a relatively limited number of series for secondary ITV. While large producers can more easily carry the burden of producing long and complex series in a number of subject areas, the variety of widely distributed programming is today rather limited. The potential here is for an increased reliance on similar programming nationwide and a growing homogeneity of secondary ITV curricula "dictated" by the type and availability of materials from large distributors. Obviously this reliance places a heavy burden on large producers to make available a broad range of curriculum offerings and to be regularly updating existing materials. Alternatively, large producers must consider sharing program design information with local stations, so that curricular needs could be fulfilled, if with a less complicated and polished production.

B. LOCAL SERIES

The following list, divided similarly to the previous list, consists of all series produced and distributed only within one state. These include series shown in only one market within a state network, as well as those available state-wide. The categories are the same as in the previous list.

ART

1. ART IN SAN DIEGO--Two-minute programs (in progress.) Examples of local public art on display in San Diego County are discovered by local children. ITV San Diego. Grades 1-8

2. LEARNING THROUGH ART--Ten 15-minute lessons, built around a single well-chosen print which stresses one or more of the objectives of the Brooklyn Diocesan school art curriculum. Prod. by Brooklyn Diocesan ITV. Grades 7-8

3. ART--Five 30-minute color programs. The series explores and examines the visual arts as they are now evidenced throughout the state of Georgia. Prod. by the Georgia State Board of Education. Grades 7-12

4. ARTS AND CRAFTS--Sixty 15-minute lessons consist of simple demonstrations in a variety of craft areas. Prod. by WNPB/Department of Industry and Technology of Northern Michigan University. HS and above

CAREER/VOCATIONAL EDUCATION/INDUSTRIAL ARTS

1. VO-TECH COUNSELING--Eight 30-minute color programs. A vocational-technical education series produced primarily to help students in early adolescence make curriculum decisions; more than 20 occupational areas are realistically portrayed. Prod. by WITF-TV, Hershey. Grades 7-10

2. A BIT WITH KNIT--Fifteen 30-minute programs introduce the techniques of sewing with knit fabrics. Prod./Dist. by WSWP-TV, Beckley, West Virginia. Grades 7-12

3. TV TYPING--Twenty-six 30-minute lessons concentrate on the fundamentals of typing and related skills. Prod. by KETC-TV. JH, HS, and above

4. CAREERS--Fifteen 20- to 30-minute color programs incorporates Career Guidance - Project WERC, locally produced career information segments. Prod. by South Carolina. Grades 8-12

5. COUNSELING FOR COLLEGE--Two 30-minute, one 40-minute programs. Designed to provide secondary students and their parents, counselors, and other concerned persons with greater access to information about California collegiate opportunities. Prod./Dist. by VITA, Sacramento, California. HS

6. LEARNING PLACES--Six 30-minute lessons. Gives Hawaiian high school students a comprehensive view of the higher educational opportunities available in Hawaii. Locally produced in Hawaii. HS

COMMUNICATION/LANGUAGE ARTS/ENGLISH

1. INTERACTIVE DRAMA--Two 30-minute programs. Dialogue between young drama students and Old Globe actors and directors to promote an understanding of the problems involved in SS acting. Locally produced by San Diego ITV. Grades 6-8

2. REEL LIFE--Ten 30-minute lessons seek to educate moviegoers about film and film techniques and stress the importance of content as it is conveyed in the film medium. Prod. by Brooklyn Diocesan ITV. Grades 7-8

3. SPEAKING IT UP--Thirty 20-minute programs. A public speaking course; covers social relationships, expression of ideas before an audience, standards of speech, theater, interviews. Prod. by WSJK-TV, Knoxville, Tennessee. JH, HS

4. LIVELY ART OF JOURNALISM--Nine 30-minute lessons. Traces the establishment and rise of the free press in America. Dist./Prod. by New York State Education Department. Grades 9-12

5. THE EYES HAVE IT--Thirteen 15-minute lessons. Seeks to improve the reader's concentration skills and efficiency in seeing in blocks of words; thereby improving reading skills by teaching the viewer to look, to see effectively. Prod. by KETC-TV, St. Louis. HS and above

6. THE ROOTS OF CULTURE: GREEK MYTHOLOGY--Fifteen 30-minute programs. A retelling and explanation of the major myths of the ancient Greeks. Programmed in Oklahoma. HS and above

FOREIGN LANGUAGES

1. ISRAELIS IN ISRAEL--Fifteen 20-minute programs. Bilingual programs in Hebrew and English created for JH, HS, Hebrew classes; designed to teach the history and culture of the Children of Israel in the Land of Israel. Prod. by WNYE (NYC) in cooperation with the Israeli government. Grades 7-12

2. NOTICIERO ESTUDIANTIL--A continuing weekly series of 15-minute programs of Spanish language news. Prod. by KLCS-TV, Los Angeles. Grades 7-12

3. MUNDO REAL--A series of ten programs. A comedy/drama revolving around a Puerto Rican family in an urban, multi-ethnic community. To enhance the self-image of its young Spanish-speaking audience, the series emphasizes the rich cultural heritage, history, humor, and personal characteristics of the Puerto Rican people. Prod. by CPTV. Grades 4-8

HEALTH/PHYSICAL EDUCATION/SAFETY

1. JUNIOR HIGH NUTRITION--Five 20-minute lessons in color stress the importance of good eating and exercise in a variety of interesting ways. Prod. by St. Paul Public Schools ETV. Grades 7-9

2. FACE WATCHERS--Six 15-minute color programs. Designed to assist viewers in relaxing facial muscles and diminishing tension. Prod. by KETC, St. Louis. JH, HS, and above

3. UMBRELLA--Thirteen 15-minute programs in color. "Tackling everything from cooking to crocheting, Ruth Garvey disperses practical 'what to do' advice mixed with zany anecdotes and humorous chatter." Prod. by KETC-TV, St. Louis. JH, HS, and above

4. PUTTING YOU ON--Nine 18-minute programs provide stimulus for the discussion of mental health skills and concepts in the classroom. Each program presents one or more realistic situations that focus on the developmental tasks of adolescence. Prod. by WNVT/Central Virginia ETV. Grades 8-12

5. PARENTING--Four 30-minute programs. Some of the basic skills of raising pre-school children are explored in the series. The child's intellectual, emotional, and physical development are discussed and observed. Prod. by WPSX-TV, University Park, Pennsylvania. Grades 10-12

6. TWO-WAY STREET--Twelve 30-minute programs. A dramatic series featuring a disadvantaged family with a variety of conflicts and crises that they must confront and try to conquer. Basic human relations are the key concepts along with how to use community resources when needs can't be met alone or within the family group. Prod. by WBGU, Bowling Green/ Family Life Education Center of the Toledo Public Schools. HS and above

MATHEMATICS

1. MODERN MATHEMATICS--20-minute lessons. A series of lessons which provides visual aids not available to the classroom teacher, various approaches to topics, and interesting activities for the students. Prod. by WKNO-TV, Memphis. Grades 7-12.

2. MATHEMATICS--Twelve 15-minute programs in color. Develops a deeper understanding of world through an increased awareness of the many ways man uses mathematics. Grades 7-12

3. ADVANCED MATH FOR HIGH SCHOOL--Seventy-six 20- to 30-minute lessons designed to give adequate preparation to students aspiring to college freshman mathematics courses which include analytic geometry and calculus. Programmed in South Carolina. HS

4. CALCULUS I, II--Two series of sixty 30-minute lessons (with 30 additional work manual lessons per series.) Part I consists of four units: introduction and limits, derivatives, applications, and integration. Part II consists of three units: applications of the definite integral, transcendental functions, and methods of integration. Prod. by ITV-Maryland State Department of Education.

5. ELEMENTARY ALGEBRA--Eighty-seven 30-minute lessons. Studies the structure of algebra to help develop a better understanding of the meaning of mathematics. Programmed in South Carolina. HS

6. GEOMETRY--Fifty-nine 15- to 30-minute lessons in color. Programmed in South Carolina. H

7. INTERMEDIATE ALGEBRA--One hundred thirty-one 30-minute lessons. Extension of Elementary Algebra material; begins with a review of the basic concepts from first-year algebra. Programmed in South Carolina. Grades 10-11

8. FORTRAN FOR MORONS, GENIUSES, AND HOBBITS--Seven 30-minute programs teach Fortran programming to viewers with no prior computer experience in just three hours. The only prerequisite is high school algebra or its equivalent. Prod. by KETC, St. Louis. HS and above

MUSIC

1. MAN IN THIS MUSIC--Ten 30-minute lessons designed to give insight into the understanding of the arts and the humanities through music, stresses music's intrinsic relationship to life, to the forces of nature and the moods evoked by them. Produced by ITV Instruction, Rochester City Schools. Dist. by NY State Ed. Department. Grades 8-12

2. TIME FOR SOUNDS--Thirty-four 20-/30-minute color programs. An enrichment and participation series in the wide variety of musical experience. Prod. by SC Ed. TV. Grades 5-7

3. INTRODUCING THE SYMPHONY ORCHESTRA--Seven 20-minute programs. Introduces the various sections of the symphony orchestra and closes with orchestra in concert. Prod. by VITA, Sacramento. I, JH

4. PATCHWORK--Thirteen 30-minute color lessons. A musical entertainment featuring American folk music, guitar instruction, and background of songs. Prod. by KETC, St. Louis. Grades 4 through adult

5. MANY SOUNDS OF MUSIC--Fifteen 30-minute programs. An enrichment series emphasizes the basic elements, concepts, and structure of music and shows how composers and performers utilize them. Prod. by Music Ed. Dept. and Div. of Broadcasting of Penn. State in cooperation with Allegheny Ed. Broadcast Council, Inc., for Pennsylvania Department of Public Instruction. Grades 5-12

SCIENCE

1. LIFE SCIENCE--Fifteen 30-minute lessons. Designed as enrichment to supplement regular science course. Prod. by WKNO-TV, Memphis. Grade 7

2. SERENDIPITY--20-minute lessons. Presents a discovery approach to science for JH students. Prod. by WSJK-TV, Knoxville. Grades 7-9

3. THE CHANGING EARTH--Fifteen 30-minute lessons. Different geological aspects of the earth are studied--erosion and the earth's surface, ores and mineral deposits, oceanography, fossil formations, rivers, waterfalls and man-made attempts to control the earth's masses of land and water through dams and irrigation. Prod. by Diocese of Rockville Center. Grade 8

4. THE TEST OF TIME--Five 30-minute programs. The goal of this series is to destroy the myths surrounding the five major health crises: heart disease, genetic defects, pulmonary disease, trauma and cancer. Prod. by KETC, St. Louis. JH, H and above

5. NUCLEAR SCIENCE--Fifteen 20-minute color programs designed primarily as a teacher in-service series to demonstrate methods of teaching nuclear science, but produced so that it is also useful for student viewers, as part of a cource in nuclear science. Prod. by WPSX-TV, for Allegheny Ed. Broadcast Council. Grades 11-12

6. PSYCHOLOGY 101--Sixty-nine 30-minute lessons. Makes Psych. 101 available to talented seniors who want to earn three college credits in high school. Prod. by SC State Department of Education. Grades 11-12

7. ENVIRONMENT AND YOU--Thirty-two 30-minute programs discuss the many topics that mankind must come to grips with. The technology advancements force man to take a look at what he is doing to his own universe and what needs to be done for survival. Prod. by KETS, Conway, Arkansas. HS and above

SOCIAL STUDIES/ECONOMICS/POLITICAL SCIENCE

1. MAP AND GLOBE READING SKILLS--Nine 20-minute color lessons. Prod. by Georgia Department of Education. Grades 2-7

2. HAWAIIAN LEGENDS & FOLKTALES--Fifteen 11-minute films. Dramatized legends and folktales of Hawaii. Grades 4-7

3. KUMU HAWAII--Thirteen 20-minute lessons. Shows students the beauty and wonder of their native state; emphasis on various cultural contributions that make up the Hawaii we know today. Grades 4-7

4. UTAH GLIMPSES--Twenty-three 5-minute programs. Shows a number of descriptions of interesting people, places, things and events which appear or occur in the Utah scene, past and present. Grades 4-7

5. AMERICANS WE REMEMBER--Fifteen 20-minute programs. Series of bilingual programs in Spanish and English that tells the story of the history of our nation as seen through people who lived it. Prod. by WNYE-TV. Grades 4-8

6. IT'S HAPPENING--Thirty-one 15-minute programs for and about Oregonians; covers a wide variety of Oregon products and processes ranging from eastern Oregon wheat to urban garbage collection. JH, 4-8

7. THE LEHIGH VALLEY--Fifteen 25-minute programs. A history of the people and communities of the Lehigh Valley. Locally produced, WLVT-TV. Lehigh Valley, Pennsylvania. Grades 4-8

8. NEW YORK, NEW YORK--Fifteen 20-minute programs explore various aspects of life in New York City in a then-and-now format, comparing Revolutionary days with today, and including NYC's role in the American Revolution. Much of the series is based on youngsters' own creative work--the city as seen through their eyes. Prod. by WNYE, NY. Grades 5-8

9. ARKANSAS HISTORY--Thirty-two 20-minute programs designed to supplement instruction given about the discovery, settlement, and subsequent development of the state. Produced by KETS, Conway, Arkansas. I, HS

10. ARKANSAS IN REVIEW--Thirty 15-minute programs designed to supplement the Arkansas history series. The lessons introduce the student to some of the historical landmarks as well as unique places of Arkansas. Produced by KETS, Conway, Arkansas. I, HS

11. IT HAPPENED HERE: OHIO HISTORICAL FIELD TRIPS--Sixteen 15-minute color programs. Field trips to historical places of interest in Ohio. ETSEO, I, HS

12. NOTICIERO ESTUDIANTIL--A continuing weekly series of 15-minute programs of Spanish language news. Produced by KLCS-TV, Los Angeles. Grades 7-12

13. OUR HISTORY IN OHIO--Sixteen 20-minute programs furnish teachers with information and materials on which to base the required course in Ohio history and government. I, HS

14. PUTTING YOU ON--Nine 15-minute programs provide stimulus for the discussion of mental health skills and concepts in the classroom. Each program presents one or more realistic situations that focus on the developmental tasks of adolescence. Prod. by WNVT, Central Virginia ETV. Grades 8-12

15. GEORGIA HERITAGE--Thirteen 30-minute lessons in color. Chronicles the state's history through visits to several significant political and cultural sites. Grades 5-12

16 JOURNAL--A weekly student news and features program. Prod. by WDCN-TV, Nashville. Grades 5-12

17. KENTUCKY HISTORY--("Kentucky Is My Land") Seventeen 15- to 20-minute lessons. The history of the commonwealth in dramatizations, visits to historical locations, and commentary and introduces many of the personalities responsible for shaping Kentucky today. Grade 7

18. GEOGRAPHY JARGON--Thirty 15-minute programs. A skill-oriented series devoted to map, globe, and geographical skills. Produced by WMUL-TV, Huntington, West Virginia. Grades 7-8

19. OF THE PEOPLE--Ten 20-minute lessons designed to give the student a look at New York State, its people, its governments, its businesses. Dist. by New York State Education Department. Prod. by Western New York ETA. Grades 7-8

20. GEORGIA--Thirty-two 20-minute lessons in color. The study of "culture"--the total lifestyle of a people; examines all aspects of man's social existence--his history, his geography, his technology, and his society, using Georgia as source for examples. Grades 7-9

21. OUR LEGAL PROFILE--Twenty 30-minute lessons trace our laws from colonial days to the present. The incidents are dramatically narrated and illustrated with documentary pictures and period music. Prod./Dist. by New York State Education Department. Grades 7-10

22. NEBRASKA HERITAGE--Thirty 30-minute programs study the historical, geographical, and economic development of Nebraska. JH

23. SOUTH CAROLINA HISTORY--Fifty-two 20-minute lessons. Ohio State Award-winning series of field trips to historic places, role plays and dramatizations, close-ups of things old and unique, and an insight into the lives of famous South Carolinians. JH

24. UNTO THE HILLS--Thirty 30-minute programs. Enrichment series in West Virginia studies. Produced by WMUL-TV, Huntington, West Virginia. Grade 8

25. RETROSPECTIVE: USA--A series of thirty-six 30-minute color films provides excellent films covering various aspects of American history from the discovery of America to the contemporary scene. Production by Churchill Films, EBE, Learning Corporation, U.S. Navy, NASA, PTV Library, Sterling Films, State Department. Teaching guide by KLCS-TV. Grades 8-12

26. NEW JERSEY DOCUMENTARIES--Twenty-three 30-minute programs. A series of locally produced documentaries about people and places in New Jersey. JH, HS

27. ABOUT MISSISSIPPI--Twenty 5- to 10-minute color programs designed to inform viewers of some of the historic sites within the state and of some of the interesting events in its history. Prod. by Mississippi Center for ETV. JH, HS

28. CAPITOL BEAT--Weekly half-hour coverage of West Virginia 62nd Legislature, news-oriented, with analysis, plus human interest stories. Prod. by WSWP-TV, Beckley, West Virginia. Grades 7-12

29. COAST INDIANS--Six 30-minute programs about six Indian tribes from the coast of the Pacific Northwest; concentrates on the Indians' cultures, customs, and lifestyles. Produced in Portland, Oregon. JH, HS

30. CHANGING LIFESTYLES OF MINNESOTA--Seven 30-minute color programs survey the changing lifestyles of the people who have lived in, or are now living in Minnesota. Prod. under a grant from the Minnesota Humanities Commission. JH, HS

31. TWO-WAY STREET--Twelve 30-minute programs. A dramatic series featuring a disadvantaged family with a variety of conflicts and crises that they must confront and try to conquer. Basic human relations are the key concepts along with how to use community resources when needs can't be met alone or within the family group. Prod. by WBGU, Bowling Green/Family Life Educational Center of the Toledo Public Schools. Avail. 1975. HS and above

32. 58 FOCAL POINT--A continuing series of fifty-two 30-minute programs in color. Presents each week the Los Angeles City School District's news in depth, as well as a variety of programs of interest to the general public. Prod. by KLCS-TV, Los Angeles. Grades 7-12

33. STUDENT NEWS--Weekly series of student news in English. Fifteen-minute programs. Prod. by KLCS-TV. Grades 7-12

34. UTAH FOCUS--Fifteen 30-minute programs familiarize students with Utah's past and instills within them an understanding and appreciation of their heritage. Grades 7-12

35. VIAGGIO IN ITALIA--Twelve 20-minute programs on aspects of life in Italy today. Prod. by WNYE-TV, New York. Grades 7-12

36. IDAHO--Sixteen programs. General

37. ILLINOIS' LIVING LAW--Fifteen 15-minute lessons on Illinois Law. Dist. by Illinois Office of Education. JH, HS

38. INDIAN HISTORY--CULTURE--Five 20-minute programs in color focus on the development and evolution of the American Indian in Minnesota from early times to the present. The contributions and accomplishments of Indians in Minnesota will be highlighted as well as some modern day problems. Prod. by St. Paul Public Schools ETV. Grades 7-12

39. INTERNATIONAL FILMS--A series of thirty-five 30-minute films that tell about world government in human interest terms. Teacher's guide provided by KLCS-TV. Grades 7-12

40. KANSAS CITY BICENTENNIAL MONTHLY SPECIALS--Nine 30-minute programs present an overview of the many different ethnic heritages in the Kansas City community. Each program will present a different ethnic group--its local history and background and its contributions and involvement in area growth and development. KCPT-TV, Kansas City. JH, HS

41. YOUR DAY IN COURT--Four 30-minute programs. Dramatized court cases. Produced in cooperation with American Judicature Society, Kansas City Association of Trusts and Foundations, and the Missouri Law Enforcement Assistance Council. KCPT-TV, Kansas City. HS

42. AMERICA IS BEAUTIFUL--Sixteen 30-minute programs. A Bicentennial potpourri of ideas, themes, people and things "American." It explores American and Hawaiian history and culture. Locally produced in Hawaii. HS

43. AMERICANISM VS. COMMUNISM--Thirty 20-minute lessons designed to meet local high school requirements; examines role of the individual function of the state, and the economic concepts of the American Democracy and the Soviet Totalitarian State. Jacksonville ITV. HS

44. CALIFORNIA POLITICAL SCENE--FACE THE STUDENTS--Twenty-nine 30-minute sessions. Sessions involve high school students from various schools throughout California participating in informal discussions with state officials. Prod. by JPH and Associates. HS

45. GOVERNMENT, POLITICS, CITIZENSHIP--Twenty-five 20-minute lessons. Emphasis placed on political and governmental structure and operation in South Carolina at state and local levels. HS

46. STUDENT NEWS CONFERENCE--A continuing series of 30-minute programs. Interviews by reporters from city-wide high school TV production class with entertainment personalities, politicians, and other news makers. Prod. by KLCS-TV, Los Angeles. Grades 9-12

47. YOU OWE IT TO YOURSELF--Ten 30-minute color programs. Employs a game show format to inform viewers about various facets of money management. Prod. by WITF-TV, Hershey, Pennsylvania. Grades 9-12

48. ECONOMICS OF GOVERNMENT--A series of ten 30-minute lessons in color. Programs discuss a number of governments' several systems, government employment, taxes and what they are for, the federal budget, the national debt, the nation's size and growth, and future trend of government in the United States. Prod. by KATV. HS and above

49. WOMEN: THE QUIET REVOLUTION--Six 30-minute programs. A history of women in America as revealed in their writings. Prod. by Oklahoma Broadcasting Center. HS and above

50. NOTES ON VIRGINIA--Eight 20-minute programs about Virginia government: constitutional changes, the legislature, interest groups, law and disorder, unions, free enterprise, and futuristic trends in Virginia. Prod. by WVUT, Virginia. Grades 10-12

51. ALL ABOUT WELFARE--Six 30-minute, two 90-minute color programs. Graphically explores the American system of public welfare; strives to objectively examine the system's strengths and weaknesses, and explores ways to meet the needs of people in genuine trouble. Prod. by WITF-TV, Hershey. Grades 11-12

52. TINSTAAFL* (THERE IS NO SUCH THING AS A FREE LUNCH)--A series of thematic programs designed to attack economic illiteracy and help the average person to consider business and economic issues in a more informed and logical way. Prod. by WITF-TV, Hershey, Pennsylvania. Dist. by Pennsylvania Public Television Network. Grades 11-12

MISCELLANEOUS

1. THIS IS THE LIFE--A weekly 30-minute series of dramas featuring the well-known professional actors and famous motion pricture producers and directors. Prod./Dist. by Lutheran Church of America. Avail. 1971. Grades 8-9

2. GARDENING--ORGANICS--Ten 20-minute color programs investigate the history, scope, and process of food production for the backyard gardener and the commercial market farmer. A focal point will be plant growth and process control from the highly scientific to the backyard and window variety. Prod. by St. Paul Public Schools ETV. Grades 7-9

3. EVERY PENNY COUNTS--Fifteen weekly 15-minute programs on consumer education. Produced by NHN. Grades 7-12

4. DESTINATION CAMPING--Three 30-minute color programs designed for novice campers; the series covers basic equipment needs, as well as various types of camping involving bicycling, hiking, and canoeing. Prod. by WPSX-TV/College of Health, PE, and Recreation at Penn. State. Avail. 1976. Grades 7-12

5. STUDENT VIDEO PRODUCTIONS--Continuing series--scheduled for six 20-minute programs/year. Provides St. Paul high school students an opportunity to have their video productions broadcast. Prod. by KTCA-TV/St. Paul Public Schools. Grades 7-12

6. VIEWFINDER--Four 30-minute programs. Defines basic production techniques and tips in utilizing small videotape recording systems. Prod. by KETC-TV, St. Louis. JH, HS, and above

7. VALUES IN A VALUELESS WORLD--Ten 30-minute lessons. Presents issues of interest to today's youth; each film relies on short films and audience participation. Prod./Dist. by Boston Diocesan TV. Grades 9-12

8. WHO DEALT?--Thirteen 30-minute color programs. Entertaining and informative series for beginners and intermediates in the game of bridge. Prod. by KETC-TV, St. Louis. HS and above

C. OTHER SERIES

The series in this list were found in viewer's guides for single local markets or state networks. However, no production information was given and the nature of the programming makes it impossible to determine the series' origins of production or their distributors. Most of the programs are doubtless locally produced. The list is divided according to the same categories as the previous two.

ART

1. ART AMERICA--Twenty 30-minute color lessons trace the achievements of Americans in the visual arts from colonial times to the present. Nebraska ITV, HS

2. THE MAGIC OF OIL PAINTING--Six 30-minute programs. California artist William Alexander shares his unusual "wet on wet" oil painting style during the series. Oklahoma, HS and above

CAREER/VOCATIONAL EDUCATION/INDUSTRIAL ARTS

1. VOCATIONAL EDUCATION SPECIALS--Seven 30-minute lessons explore career planning, provide certain specific technical information about specific vocations, but also deal generally with human relationships. Georgia, grades 7-12

2. INDUSTRIAL ARTS FOR THE 70s--Thirty 25-minute lessons in color provide a supplementary technological environment for the laboratory or classroom situation which will benefit students in all types of secondary industrial arts and career education programs. Georgia, grades 8-12

COMMUNICATIONS/LANGUAGE ARTS/ENGLISH

1. SEE 'N' TELL--Six 20-minute color lessons designed to encourage creative expression in the classroom; non-narrated, open-ended films of animals, birds, and insects in their natural environment. Georgia, K-9

2. DESIGNS FOR ENGLISH--One hundred and twenty 15-minute lessons (ten lessons for each grade level). A programmed series designed to teach students at each grade level to learn to observe and analyze recurrent characteristics of literature. Georgia, grades K-12

3. CAROLINE'S CORNER--Thirty 15-minute programs. A story telling time in children's literature, designed to encourage primary students to visit the library more often. Oregon, JH, 4-7

4. AMERICA COUNTS--Fifteen 30-minute lessons in color. Series designed to depict feelings and attitudes about our life and country and will help young people develop a love for and a devotion to this country. South Carolina, I/JH/HS

5. WORD AND IMAGE--Fifteen 20-minute programs. A humanities series on the arts and literature that illustrates processes of artistic custom in dealing with various universal themes. Erie, Pennsylvania. Grade 7 and above

6. CREATIVE COMMUNICATIONS--Eleven 15-minute lessons encourage good speaking and writing habits. NWO ETV, Grades 7-12

7. TURN ON TO ENGLISH--Twenty-four 15-minute programs designed for JH, HS students whose native language is not English. WLVT-TV, Lehigh Valley ETV, Pennsylvania.

8. EXPLORATIONS IN THE NOVEL--Through the use of a dramatized documentary format, each program in this series explores one novel with dramatic presentations of key scenes. WNET-TV, NYC. Grades 9-12

9. ITALIC CALLIGRAPHY--Sixteen 30-minute programs offer instruction in one style of handwriting. Oregon, HS

10. LITERATURE AND THE ARTS--A series of nineteen non-related 30-minute films designed to give a general overview in literature and the arts to make the student aware of traditions and cultures of other societies. TOC/KOCE, HS

11. ONE AMONG MANY--Thirty 20-minute color lessons follow the Nebraska Curriculum for literature using a contemporary setting for relating the past to the present. Nebraska ITV, HS

12. PLAYS OF SHAKESPEARE--Fifteen 30-minute lessons. Commentary by Arthur Eastman supplements dramatic segments from Shakespeare's plays. COETV, HS

13. REFLECTIONS IN BLACK--Sixteen 20-minute color lessons survey chronologically the development of black literature in America; designed to acquaint students with the massive amount of literature by black Americans. COETV, HS

FOREIGN LANGUAGES

1. SPANISH I, II--I, twenty-nine 30-minute lessons. II, thirty 30-minute lessons. A two-part Spanish language course for oral comprehension and speaking ability at the high school level. South Carolina, HS

2. SPANISH ENRICHMENT--Ten programs of 10- to 30-minutes are designed to give students an overview of Spanish life and culture and is an excellent exercise in listening to and interpreting the language. KCPT-TV, Kansas City. Grades 9-12

HEALTH/PHYSICAL EDUCATION/SAFETY

1. YOUR CHANCE TO LIVE--Twelve 15-minute lessons designed to effectively prepare students to respond to any disaster in an intelligent, practical way, and hopefully to save lives. KIXE-TV, Redding, California. Grades 6-12

2. SEASONS OF CHANGE--Sixteen 20-minute lessons. A health series. Hawaii. Grades 7-8

3. ENJOY NOW, PAY LATER--Seven 20-minute lessons demonstrate how decision-making in health is extremely important for teenage students. The series, designed around desired behavioral objectives, will assist students in their health decisions. Nebraska ITV. JH

4. MEDIX--A series of thirty-four 30-minute color programs. Planned as a single inquiry-oriented presentation on a specific health topic. Presents discussions, demonstrations, and other activities featuring specialists in the fields of medecine, public health, safety, and community awareness. (Includes a three-minute local insert involving local students produced by KLCS-TV). KLCS-TV, Los Angeles. Grades 7-12

5. FOR THE LIFE OF ME--Twelve 15-minute programs. Real life situations and problems. WETV, Atlanta. Grades 9-12

MATHEMATICS

1. MINI METRICS--Daily 45-second spot programs. Introduction to the metric system. WETV, Atlanta. Grades 1-12

2. COUNT US IN--To encourage students to use math to solve practical problems. WNET-TV, New York City. Grades 5-8

3. GENERAL MATH--Sixty-eight 30-minute lessons. A math course for students who need additional study before going into an algebra or a business arithmetic course; emphasis is on logical reasoning patterns, structure, and skills. South Carolina. HS

4. THAT FIGURES--Four 20-minute programs. A brief math series that deals with Pascal's Law, direct proof, sampling and statistics and 3-D graphing. WNPB, Michigan. Grades 9-12

MUSIC

1. DISCOVERING MUSIC--Nine 15- to 25-minute color programs. Studies in the musical heritage and the historical background of a country or area. Mississippi. I, JH

SCIENCE/ECOLOGY

1. ECOLOGY MATINEE--Thirty-five 30-minute programs. Planet cycles and conservation of resources. WETV, Atlanta. Grades 3-12

2. TIME CAPSULE: THE AMERICAN SCIENTIST--Eight 30-minute programs designed to provide the student with insight into the lives and labors of those American scientists who have added to America's greatness. WNYE, NYC. Grades 5-8

3. SCIENCE CLOSE-UPS--Fifteen 10-minute color programs. A series of selected films providing resources in physical science, in natural science, and in conservation. Mississippi. I, JH

4. SCIENCE TWENTY--Ten 20-minute color programs. Students predict, measure, record data, analyze, compare, judge, and calculate; a unique inquiry approach with student involvement. Mississippi. I, JH

5. LIFE SCIENCE--Sixty-eight 20-minute lessons. Mostly self-contained units, with enrichment lessons which include field trips, interviews with specialists, and events in nature that students might otherwise be unable to witness. South Carolina. JH

6. FUNDAMENTALS OF CHEMISTRY--Five 10-minute lessons stress basic laboratory techniques and essential principles of chemistry. NWO ETV. Grades 9-12

SOCIAL STUDIES/ECONOMICS/POLITICAL SCIENCE

1. WHAT'S UP IN ATLANTA?--Nine 30-minute programs. Field trips to Atlanta landmarks. WETV, Atlanta. Grades 3-7

2. FOOD, CLOTHING, SHELTER--Three 15-minute color lessons in consumer education for children; familiar objects are explored from the beginning of their development to their destination after factory processing. Georgia. Grades 3-7

3. WHAT'S HAPPENING--Two new programs each week. Current events and feature stories. WETV, Atlanta. Grades 4-8 [There is a series of fifteen 15-minute programs by this title produced by KQED and distributed by KQED]

4. STORIES OF TUKTU--Twelve 15-minute lessons in color. Taped look into the lives of a Netsilik Eskimo boy and his family. Georgia. Grades 4-9

5. EXPLORING OUR NATION--Looks closely at selected facets of contemporary America; emphasizes a multi-disciplinary approach to the social sciences. WNET-TV, NYC. Grades 5-8

6. ALMOST HOME--Nine 30-minute color lessons emphasize learning and self-discovery while touring Canada. Nebraska ITV. Grades 6-JH

7. THE SPANISH-SPEAKING WORLD--Thirty-three 20-minute programs in color presented in Spanish and English. A team-teaching approach to the people, places, language, and culture of the Spanish-speaking world with heavy emphasis on the cultural rather than the linguistic aspects of the subject area. Georgia. Grades 6-12

8. MAN AND HIS WORLD--Eighteen 30-minute lessons, divided into three sections: Africa, Asia, Europe. Each program is a case study of man's relationship to a particular environment; the series goes beyond geography to a cross-cultural overview of the spaceship Earth and the myriad of life-styles that exist on this planet. Georgia. Grades 7-12

9. COMPARATIVE ECONOMICS--Eight 20-minute lessons define economics and stress youth's role as a vital force in the national economy. Describes the major types of economic systems--Capitalism, Communism, Socialism, and Fascism--and their basic purposes and problems. VITA, Sacramento. JH, HS

10. BLACK STUDIES--Four 20-minute programs. Heritage, culture, achievement, and problems are explored in this series documenting black Americans' struggles for identity and equality. Films trace African origins, life in southern slavery and urban ghettos, the development of black nationalism, and individual contributions in many fields. KCPT, Kansas City. JH, HS

11. CHINA--Eleven 20-minute color lessons offer a most comprehensive and up-to-date insight into the economic, political, and social aspects of China. Nebraska ITV. JH, HS

12. WOMEN'S STUDIES--Six 30-minute programs. Six individual programs united thematically in the portrayal of women in non-traditional roles. ETSEO. HS

13. MAIN STREET AT THE CROSSROADS--Four 30-minute lessons about small town life, values, history throughout American history. Michigan ITV at WGVC-TV. HS

14. MAN ALIVE--Fifteen 20-minute color programs introduce students to science of anthropology. ETSEO. HS

15. THE BLACK EXPERIENCE--Thirty-two 30-minute programs. A full-scale historical survey of the black American experience. Oklahoma. HS and above

MISCELLANEOUS

1. MEDIA 7--Six 60-minute/thirty-two 30-minute programs. Entertaining, informative programs on a variety of subjects in the arts and current issues. KWCM-TV, Minnesota. Grades 7-12

2. ALMANAC--Thirty 20-minute programs designed to commemorate the holidays, birthdays, and anniversaries that we celebrate throughout the year. Special guests, filmed sequences, and interesting visuals will help to illuminate the particular birthday or anniversary being celebrated. WNYE, NYC. Grades 5-9

3. PROFILE: WOMEN--A six-part series of 30-minute programs. Offers a discussion on women today, openly assessing their effect on modern society. TOC/KOCE. HS

D. PBS SERIES

These are PBS series which have been listed by various ITV agencies as part of their school ITV offerings.

ART

1. INTERNATIONAL ANIMATION FESTIVAL--Grades 5-12
2. TRIBAL EYE
3. THE WORLD OF THE AMERICAN CRAFTSMAN--Five 30-minute programs. A visual portrait of five outstanding artists: a potter, a sculptor, a wood worker, a jewelry and metal worker, and a weaver. Produced by NET (WENH-TV). TV distributed by PTL. AV distributed by Indiana University Audiovisual Center. HS and above

COMMUNICATION/LANGUAGE ARTS/ENGLISH

1. BOOK BEAT--JH, HS
2. ANYONE FOR TENNYSON--Grades 7-12
3. CLASSIC THEATRE PREVIEWS--Nine 30-minute previews to CLASSIC THEATRE which will build a social, cultural, and historical background for each play.

HEALTH/PHYSICAL EDUCATION/SAFETY

1. GETTIN' OVER--Twenty-three 30-minute programs. Preparation for adolescents, particularly those from poor or minority backgrounds, to cope with future adult responsibilities. Produced by ESAA-TV/ Northern Virginia ETVA. HS
2. FEELING GOOD--PBS, CTW. Grades 9-12 [Not in distribution]

SCIENCE/ECOLOGY

1. NATIONAL GEOGRAPHIC SPECIALS--General
2. NOVA
3. SOLAR ENERGY--Six 30-minute programs about solar energy. Produced by KNME-TV (New Mexico). HS

MUSIC

1. VIBRATIONS ENCORE--Seven 25-minute condensations of original VIBRATIONS programs of music and the men and women who make it. Prod. by WNET-TV, New York. HS

SOCIAL STUDIES/ECONOMICS/POLITICAL SCIENCE

1. OUR STORY--Five 30-minute specials of dramatized historical events. Produced by WNET, New York. Grades 5-8

2. LOWELL THOMAS REMEMBERS--Produced by SECA. Grades 7-12

3. AMERICA--Time-Life.

4. WASHINGTON WEEK--Grades 9-12

5. ADAMS CHRONICLES--Thirteen 60-minute programs. Dramas depicting lives of a foremost American family and the impact four generations of John Adams' descendents had in shaping U.S. destiny. Prod. by WNET. HS

6. ARABS AND ISRAELIES--A series of seven 30-minute programs about the people of the Mideast--their suffering, their hopes, their personal expectations, and desires for peace. Produced by WGBH-TV. HS

7. JOURNEY TO JAPAN--Seven 30-minute programs. Intimate and colorful glimpses of the Japanese people at work and play. Produced by NHK Japan Foundation. HS

AIT RESEARCH PUBLICATIONS

This publications list includes research reports from AIT and its predecessor organizations, NITL, NCSCT, and NIT. Most of these reports were distributed widely. However, some were written for internal documentation and are generally unavailable to a larger audience. Many of the out-of-print reports (marked with an asterisk) are available through the ERIC system. Other materials may be obtained from AIT and from the ERIC system (ED numbers are included for such reports).

The Evaluation of Instructional Television. NITL, December 1963.*

The Status of Instructional Television. NITL, March 1964.*

*An Assessment of Instructional Television: 1966-1968.** (ED 083 800)

Instructional Television in Art Education
Instructional Television in Music Education
Instructional Television in Foreign Language Education
Television in Health and Physical Education
Television in Language Arts Education
Television in Mathematics Education
Television in Science Education
Television in Social Studies Education

Television in Higher Education: Social Work Education. NCSCT, 1966.* (ED 083 801)

Television in Higher Education: Psychology. NCSCT, 1967.* (ED 083 801)

One Week of Educational Television, Number 4. Morse Communication Research Center, Brandeis University and National Center for School and College Television, NCSCT, 1966.* (ED 082 529)

Guidelines for Art Instruction Through Television for the Elementary Schools. NCSCT, 1967.

Television Guidelines for Early Childhood Education. NITC, 1969. (ED 040 739)

One Week of Educational Television, Number 5. National Educational Television and the National Instructional Television Center, NITC, 1969.* (ED 029-501)

Continuing Public Education Broadcasting. NITC, September 1969.* (ED 038 042)

"Ready? Set . . . Go!"—A Preliminary Evaluation. NITC, 1969.*

The Analysis of Attention to a "Ripples" Encounter. NITC, 1970.*

Report of "Ripples" Evaluation Activities to the Consortium Members. NITC, July 1970.

One Week of Educational Television, Number 6. National Instructional Television Center and the Corporation for Public Broadcasting, NITC, 1971. (ED 050 572)

"Images & Things" Evaluation Report to Consortium Members. NITC, September 1971.

Cause & Affect: Summary Report to the Contemporary 11. NITC, March 1972.*

The "Inside/Out" Evaluation: The First Five Programs, Parts I and II. Bureau of Public Discussion, Indiana University, July 1972. (ED 070 250 and ED 070 251)

"Ripples" Use: A Second-Year Survey. NITC, Fall 1972.*

"Images & Things" Content Analysis. North Texas State University, 1972.*

Research Report: "Inside/Out" Teacher's Guide Survey. NITC, May 1973.*

Consortium Agency Utilization and Promotion Activities for "Inside/Out." NITC, Fall 1973.*

Decision-Oriented Research in School Television. AIT, September 1973.* (ED 082 536)

"Ripples": A Third-Year Survey. AIT, December 1973.

Research Memo: The Use of the "Inside/Out" Soundsheet. AIT, January 1974.*

Research Memo: Teachers' Opinions of "A Matter of Fact" Program Posters. AIT, August 1974.*

Report on Evaluation Activities of the "Bread & Butterflies" Project. Educational Testing Service and AIT, October 1974. (ED 097 921)

Research Memo: Television/Film Series on Essential Learning Skills. AIT, October 1974.*

Preliminary Formative Evaluation Report: "Pressure Makes Perfect." AIT, April 1975.*

Preliminary Formative Evaluation Report: "Trying Times." AIT, August 1975.*

Formative Evaluation of "Self Incorporated" Programs (Research Report Number 30). AIT, January 1976.

"Inside/Out" Teacher's Guide Survey (Research Report Number 31). February 1976.

"Bread & Butterflies" Teacher's Guide Survey (Research Report Number 32). in preparation

Technical Report: AITGRAF: The AIT Classroom Interaction Analysis Graphing Program (Research Report Number 33). in preparation